

**Youth Symphony**  
**2025-2026 Audition Requirements: Music Excerpts, Scale, Solo**

*All instrumentalists should prepare both excerpts, one scale of the options noted, and a 3-minute maximum excerpt of a solo.*

- Flute:** Beethoven, *Symphony No. 7, Allegretto* m. 83-90 AND  
Beethoven, *Symphony No. 7, Allegretto* Reh. E-m. 173  
2 octave chromatic scale of choice
- Oboe:** Beethoven, *Symphony No. 7, Allegretto* m. 83-100  
Holding A 440 long notes  
2 octave chromatic scale of choice
- Clarinet:** Beethoven, *Symphony No. 7, Allegretto* Pickup to measure 225-248 AND  
Beethoven, *Symphony No. 7, Allegretto* m. 210-221  
2 octave chromatic scale of choice
- Bassoon:** Beethoven, *Symphony No. 7, Allegretto* Pickup to measure 102-116 AND  
Rossini, *William Tell Overture* (see bracketed excerpt)  
2 octave chromatic scale of choice
- Horns:** Beriot, *Scene de Ballet* m. 283-286, 263-281 AND  
R. Strauss, *Also Sprach Zarathustra* pick up to m. 15-21 (Horn I or Horn II line)  
2 octave chromatic scale of choice
- Trumpets:** R. Strauss, *Also Sprach Zarathustra* AND  
Beriot, *Scene de Ballet* m. 55-64  
2 octave chromatic scale of choice
- Trombones:** Beriot, *Scene de Ballet* m. 263-281 AND  
Shostakovich, *Symphony No. 5, Finale* Rehearsal 97-98  
2 octave chromatic scale of choice
- Tuba:** Hackleman, *Maestoso*, through the first 2 notes of measure 20 (= 92)  
2 octave chromatic scale of choice
- Percussion:** R. Strauss, *Also Sprach Zarathustra* m. 11-21 (Timpani) AND  
Gourdhead 1<sup>st</sup> Page (Snare Drum) AND  
Hand Balancing, Measures 3-4 Patterns 1-10 (Snare Drum) AND  
Williams (arr. Vinson) *Star Wars-Force Awakens* m. 8-11 & m. 27-41 (Mallet Perc.)
- Harp:** Shostakovich, *Symphony No. 5, Finale*, 8 before 121-Reh. 121 AND  
Elgar, *Chanson de nuit*, Beginning-Reh. A  
Solo of choice
- Violin I:** Beriot, *Scene de Ballet* m. 1-14 AND  
Beriot, *Scene de Ballet* m. 57-68  
G, A, or B 3 octave Major scale
- Violin II:** Beriot, *Scene de Ballet* m. 1-14 AND  
Beethoven, *Symphony No. 7, Allegretto* m. 201-221  
G Major 3 octave scale OR 2 octave D, E, or F scale

**Viola:** Beriot, *Scene de Ballet* m. 1-14  
Beethoven, *Symphony No. 7, Allegretto* m. 67-98  
3 octave C Major scale

**Cello:** Beethoven, *Symphony No. 7, Allegretto* m. 27-50 (Cello I line)  
Beethoven, *Symphony No. 7, Allegretto* m. 206-221  
3 octave C Major scale

**Bass:** Beethoven, *Symphony No. 7, Allegretto* m. 75-86  
Beriot, *Scene de Ballet* m. 1-14  
2 octave G Major scale